

## Diploma Course Document 2022/2023

Laine Theatre Arts 3-year Dance and Musical Theatre Course delivers the Trinity College London Level 6 PPADs.  
<https://www.trinitycollege.com/qualifications/PPAD>

Laine Theatre Arts is validated by Trinity College London to provide these Qualifications.

The emphasis of the Diplomas is on the artistic, creative, technical and professional skills that a performer needs in order to prepare fully for a varied, sustainable and high-level career in performing arts.

### Entry Qualifications

Candidates must be 16 yrs or more by September 1st in the year of entry. No formal qualifications are needed. All applicants are auditioned, and successful candidates are chosen based on their aptitude, talent and skill level at audition.

Laine Theatre Arts positions itself at the dance end of the Musical Theatre market. Our intention is to train Musical Theatre performers who have excellent dance skills to complement their vocal ability. Vocal training is delivered by a blended approach of Musical Integration, Singing, Acting and Voice. Dance studies comprise Jazz, Classical Ballet, Contemporary Dance, Tap Dance, Pas de Deux (both Classical and Jazz) A broad range of jazz styles is taught reflecting both the recent history of dance styles in musicals and current trends in choreography for theatre, TV, the music industry and commercials.

There is a strong emphasis on preparation for audition and employment throughout training teaching the students to have a quick brain and an eye for detail. Some dance subjects (Classical Ballet and Tap) are delivered in sets according to previous experience. There is an emphasis on safe dance practice and care of the body throughout the training.

### Structure

In the first two years students' study for all aspects of the course specialising only in the Third Year. This specialisation has a degree of emphasis on either Dance or Musical Theatre, as chosen by the student and depending on the level of skills obtained by the end of the second year and the best employment prospects for the student.

The table below gives an overview of the Laine Theatre Arts Course Units

Dance	Ballet	Classical ballet is delivered in streamed ability groups throughout the course.
	Jazz	A wide range of techniques and styles delivered in year groups with emphasis on performance, speed of learning and preparation for audition.
	Contemporary	A blend of contemporary techniques with emphasis on physicality, dynamics and sequences.
	Tap	Tap dance is delivered in streamed ability groups throughout the course. A wide range of styles are studied with an emphasis on preparation for audition and performance.
Musical Theatre	Singing	Singing is delivered in one-to-one technique classes, small group repertoire and portfolio presentation classes. The emphasis is on vocal health and developing good technique for sustaining musical theatre performance.
	Musical Integration	Musical Integration is delivered in year groups studying the combination of acting, singing and dance in practice.
Acting	Voice & Text and Acting	Voice and Text is delivered in small group classes with emphasis on developing vocal function to cope with transition from speech to song and versatility in accents and dialect. Acting is delivered in year group classes and workshops, some of which lead to production. The emphasis is on improving acting skill and acquisition of rehearsal technique and how to create a character.
Contextual Studies & Professional Development	History/Context Stage Craft Professional Knowledge and Skills	Contextual Studies is delivered in the Autumn, Spring and Summer term of the first and second year and in the Autumn and Spring terms of the third year. All students produce a Professional Development Folder which is assessed as part of the PPADs.
Performance	Prelims, Productions, Prep and Tech	Performance skills are core to the course and there are various opportunities to practice and hone those skills. All years participate in performances in the college studio theatre and at Epsom Playhouse.