

AUDITIONS AT LAINE
REQUIREMENTS

Candidates, parents and guardians are welcomed by staff and a team of current students.

YOUR DAY WILL CONSIST OF THE FOLLOWING:

You, and your parent/guardian if attending, will be welcomed. We will talk and answer questions before the auditions commence.

All will have an opportunity to view the college on a tour led by our student team when you will be able to ask any further questions you may have.

Applicants will have three classes, Ballet, Jazz, and Acting Workshop. Please see guidance below for suitable clothing for each of the classes.

Classical Ballet	Leotard & tights OR unitard, ballet shoes. No pointe shoes required.
Jazz Class	Leotard & tights, unitard or vest & track bottoms. Bare feet OR jazz shoes, NOT trainers or boots.
Acting Workshop	Clothing suitable for easy, comfortable movement with trainers/pumps.

Following the three classes above, you will be seen individually to perform your chosen song/s and your dance solo if you have chosen that option. Please note the solo requirements below.

REQUIREMENTS FOR SOLOS

ACTING You are not required to perform a monologue. Instead, we will send you, by email, an excerpt from a script with which to familiarise yourself, in readiness for a workshop.

SONG/S Your song should be from the Legit Musical Theatre repertoire and should not exceed 2 minutes. Sheet music for piano must be provided, taped together in order that pages sit side by side on a piano. Backing tracks are NOT accepted. You need to prepare the full song AND clearly mark your chosen 16-24 bar section which will show you at your best, since only a section of your song may be heard.

MODERN/JAZZ SOLO This should not exceed 1 ½ minutes. Music needs to be recorded on CDR or an iPhone or iPod, not CDRW. Candidates should make sure any CDR produced has been finalised and plays in commercial CD players.

PLEASE NOTE You may choose to sing a second song INSTEAD of performing a dance solo. You might choose to do this for a number of reasons e.g. you don't have anyone to choreograph for you, or you wish to really showcase your vocal skills. We will see and assess your dance perfectly well in the ballet and jazz class so, if this is a good option for you, please take it. Whichever option you take will not influence the outcome of the audition – only your talent and potential will do that.