

Remote audition may be possible. Please see the details below regarding the material which needs to be recorded in separate sections and sent to us in a commonly used format e.g. YouTube. Don't forget to send the password if you're recording is not 'public'.

- **CLASSICAL BALLET** - approximately 10 minutes, it's perfectly acceptable to show us set exercises from one of the examination boards, eg. ISTD, RAD etc.

Barre

Pliés – demi and full pliés in 1st and 2nd, with port de bras forwards, to side and with back bend

Tendus/glissés en croix, both sides

Grands Battements in all positions, both sides

Centre

Port de bras and Adage – to include 1st arabesque shown side-on both sides

Pirouettes – to show turning to both sides

Sautés in 1st, changement or entrechat quatre, échappé to 2nd

An enchaînement of travelling steps

- **JAZZ TECHNIQUE/LIMBERING**- each of the elements is to be shown in short sequences arranged at your own level of ability.

Free warm up - to include some free style and should be energetic

Travelling sequence - that includes some strong static/held positions to show line and using varying levels

Corner combination - including front kicks and double pirouettes, both sides

Leap combination - from corner, both sides

Stretch on floor - including: frogs, hamstrings, leg stretch lying down, back bend, standing facing sideways a slow roll down and roll up through the spine, sitting on floor in a wide 2nd slowly bend forward and recover

- **SOLO SONG** –2 contrasting musical theatre songs e.g. one lyrical and one up-tempo – time limit 1 minute 30
- **MONOLOGUE** – a contemporary monologue from a British play published after 1996. Please choose a character whose gender you most identify with. The monologue should be prepared and performed in your natural accent
- **SOLO DANCE/SEQUENCE** – IN ANY STYLE OF YOUR CHOICE

We may wish to arrange a Zoom interview with you with one of our auditions team.